

22nd Annual Blacksmith Days

May 14 - 16, 2010

at the
Carroll County Farm Museum
Westminster, MD



Featuring

Mark Aspery

Mark Aspery School of Blacksmithing



Forging Fri afternoon, Sat & Sun

Glenn Horr

Highland Forge



Forging Sat & Sun

Other Demonstrations

Horseshoe Forging MD Farriers
Brass Casting Walter VanAlstine
Iron Kiss Hammers..... John Larson
Knifemaking Guild members
& local blacksmiths
Carving Ferenc Gregor

Forged Iron Auction

On Site Forging Contest

Iron Smelt Friday Afternoon

Informal Social and Pot Luck Dinner Friday, May 14, 6 PM til ???

Check our website for updates and additional info: www.bgcmonline.org

Forged Items Contests:

1. Functional Nutcracker
2. Axe/Tomahawk

Admission:

\$30.00 In Advance \$40.00 At The Gate
(Includes Breakfast & Lunch Sat & Sun)
(Sat Dinner: \$8.00 Extra In Advance Only)

Public Welcome

Enter from 12:00 to 5:00PM Sat & Sun
For the Regular Farm Museum Entry Fee

Silent Auction Saturday/Sunday

Attendee's may consign blacksmithing/metal working tools and equipment Consignments subject to 20% auction commission and Maryland sales tax (6%) will be charged. Include list/description of items to be consigned with registration

Portfolio and Forged Items Display Tables

Bring examples of your work and/or portfolio to network with other smiths and show the public. The Farm Museum is open to the Public from 12:00-5:00PM on Saturday and Sunday when they may observe Blacksmith Days activities

Forging Contests - Consider Submitting Your Entries to the Auction

Functional Nutcracker

Judges

Mark Aspery and Glenn Horr

1. Must be able to crack open a nut.
2. Must be a mechanical device with at least two moving parts.
3. Parts to be connected by a spring, hinge, screw thread, etc.

Axe / Tomahawk

Judges

To be determined

1. Your interpretation of an axe head.
2. Must be made completely by the contestant.
3. Handle may be purchased, but must be attached by contestant.

On-Site Forging Contest

Judge – Ted McNett

Come prepared to test you forging Skills!
Rules will be announced the day of the contest.

Raffle Items

Knife - Blade Forged by Rob "Deker" Dekelbaum, handle by "Butch" Harner



Blacksmith Chess Set forged by BGCM members

**** Eye Protection is Required to Watch Demonstrations - Please Remember to Bring Yours ****

Friday, May 14

NOON - ????

Early Afternoon

6:00 PM - ????

Iron Smelt

Forging demonstration by Mark Aspery

Informal Social and Pot Luck Dinner

Saturday, May 15

8:00 AM

8:00 AM - ????

9:00 AM - NOON

9:00 AM - NOON

NOON - 1:00 PM

1:00 PM - 4:00 PM

NOON - 4:00 PM

4:00 PM - 4:30 PM

4:30 PM - 5:30 PM

5:30 PM - ????

Gates Open Continental Breakfast (Tailgaters set up at 7:00AM)

Tailgating (Sales of Tools, Books, and Blacksmith's Equipment)

Demonstrations

Forging Contest – Ted McNett

Lunch - Iron-in-the-Hat Drawing at 12:30 (Tickets on sale till 12:15)

Demonstrations

Forging Contest – Ted McNett

Judging and Awarding Prizes for All Forging Contests

Live Auction of Forged Items

Dinner in the Museum Barn (Pre-Registration Required)

Demonstrators will speak briefly about their ventures into Blacksmithing

Sunday, May 16

8:00 AM

8:00 AM - ????

9:00 AM - NOON

9:00 AM - NOON

NOON - 1:00 PM

1:00 PM - 4:00 PM

3:00 PM

4:00 PM

Gates Open Continental Breakfast (Tailgaters set up at 7:00AM)

Tailgating (Sales of Tools, Books, and Blacksmith's Equipment)

Demonstrations

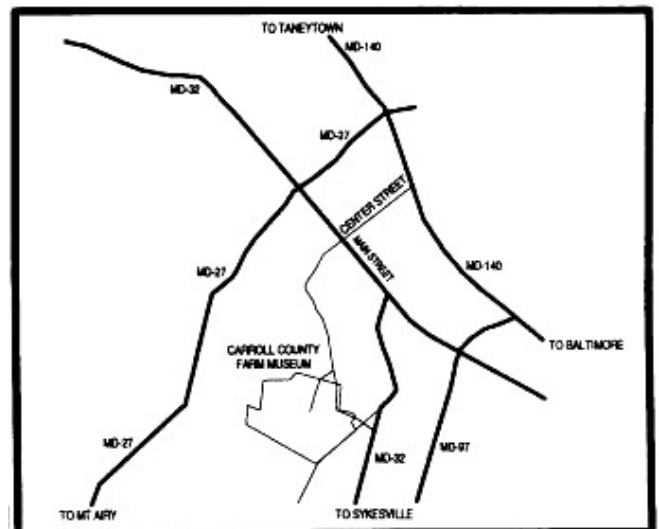
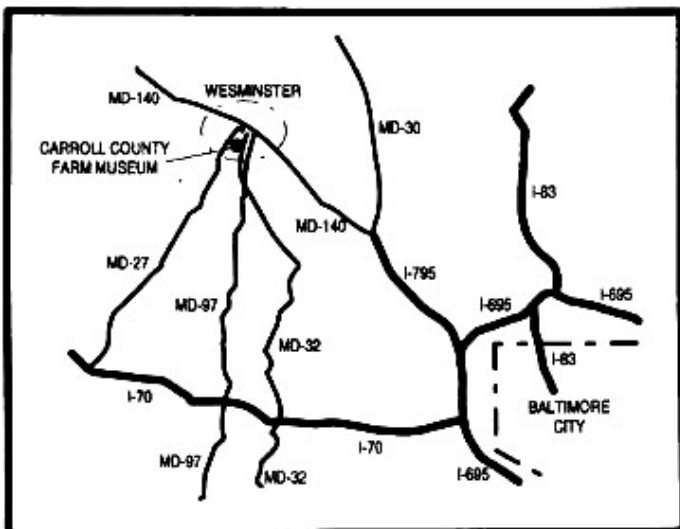
Forging Contest – Ted McNett

Lunch - Iron-in-the-Hat Drawing at 12:30 (Tickets on sale till 12:15)

Demonstrations

Silent Auction Ends

Raffle Drawings



Demonstrator - Blacksmith Mark Aspery

Mark Aspery began to forge metal in a high school metalwork room in the UK in 1974. He was fascinated by the ability to shape metals with heat so after high school he started as a blacksmith with Charles Watts and Sons in the UK. During that time, Mark dabbled in natural forms while continuing with traditional designs. He came to develop his own style, which is one of a semi-literal, flowing representation of the natural world. He prefers to use traditional methods of joinery in his work, as the design allows. Mark is now a European journeyman blacksmith, currently an Associate of the Worshipful Company of Blacksmiths (AWCB), established in the United Kingdom in 1325 by Edward II as a blacksmiths guild. Mark currently owns and operates the Mark Aspery School of Blacksmithing based in Springville, CA. The school started in 2000 and runs 14 weeks a year.

Demonstrator - Blacksmith Glenn Horr

Glenn Horr has been creating hand-forged metalwork since 1977. Glenn's interest in metals and forging began in a high school shop class. He took his first blacksmithing class through the Pioneer Crafts Council at Mill Run, PA, and has taught workshops at Touchstone Center for Crafts each summer for the past twenty years. He has also shared his techniques through several conference demonstrations in the region. He is primarily self-taught and continues to add to his repertoire of skills by attending workshops and regional and national blacksmithing conferences. Using traditional techniques, Glenn creates functional and decorative work in steel as well as copper, brass, bronze and aluminum. Glenn creates a wide range of hardware for homes--anything from fireplace equipment to door hardware and railings, gates, to fine kitchen utensils. He also enjoys working with individuals, designers, and architects on special commissions, including new concepts and renovations.

Brass Casting Walter VanAlstine

Walter was born New York State, but moved to Germany after World War II. Walter has fond childhood memories of waking up to the sounds of the blacksmith shop across the street. He came to Maryland in 1953. In the 1970's, in his efforts to melt and cast aluminum, he acquired the equipment to forge iron. He relied on old books to discover the mysteries of blacksmithing. He attended his first meeting of the Blacksmith Guild of Central Maryland almost 20 years ago, and Walter hasn't missed a guild meeting since then. As the guild's forge master, Walter quickly and enthusiastically involves new members in blacksmithing. Walter and his son, Bucky, operate the Dutch Forge and teach the BGCM Basic Knife Making Class.

Iron Kiss Hammer John Larson

John has been manufacturing air hammers since 1996. John is also forge master and demonstrates blacksmithing at Jerusalem Mills a satellite forge of BGCM. In addition to manufacturing hammers, he does welding and fabrication. This is a second career for John, after retiring from being a Professor of Economics at Loyola College in Baltimore. John has been blacksmithing for about 12 years and has been a welder, fabricator, and machinist of hot rods since high school. John has vivid memories of visiting village blacksmith shops with his dad in the 1950s in rural Minnesota. John says his biggest passion is to make the best air hammer on the planet.

Carving Ferenc Gregor

Ferenc Gregor, a first generation Hungarian-American, residing in Maryland, began carving in 1987, utilizing natural materials, such as wood, horn, fossil ivories, and stone. He is self taught using both old and new technique in various mediums and styles. Ferenc focuses on projects in natural stone, utilizing the transition of small scale detail to large stone works. He became popular for his ability to execute minute detail carving seldom seen in the industry today and has completed hundreds of works in various medium for government, private, and commercial applications, and his award winning works are valued by collectors worldwide.

Local Accommodations - Make Room Reservations Early!

Best Western: 451 Western Maryland College Drive Westminster, MD (410) 857-1900

The Boston Inn: 533 Baltimore Blvd Westminster, MD (410) 848-9095

Days Inn: 25 South Cranberry Rd Westminster, MD (410) 857-0500

For Additional Info: **Bob Hungerman**, BGCM President
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